

# Lisa Dozier

www.lisadozierproductions.com

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## General Manager/ Line Producer/Performing Arts Consultant

### Recent Productions:

<i>Milk</i>	Line Producer	New Georges/HERE	2010
By Emily DeVoti, directed by Jessica Bauman			
<i>The Diary of a Teenage Girl</i>	General Manager	3LD	2010
By Marielle Heller, directed by Sarah Cameron Sunde and Rachel Eckerling			
<i>The Duchess of Malfi</i>	General Manager/ Assoc. Producer	Off Bdwy/ Red Bull Theater	2010
First NY revival in 50 years, adapted and directed by Jesse Berger			
<i>How To Be A Good Italian Daughter</i>	General Manager	Off Bdwy/ Cherry Lane	2009
By Antoinette LaVecchia, directed by Ted Sod			
<i>F#@king Up Everything</i>	General Manager	45 <sup>th</sup> Street Theatre/NYMF	2009
Music, book and lyrics by David Eric Davis, book by Sam Forman directed by Stephen Brackett			
<i>My Illustrious Wasteland</i>	Producer/General Manager	ATA/NYMF	2009
By Tod Kimbro, directed by Julia Granacki			
<i>Into the Hazard (Henry 5)</i>	Producer/General Manager	Walkerspace	2009
Adapted and directed by Jessica Bauman			
<i>In Security</i>	Producer /General Manager	3LD Theatre	2009
By Anna Gutto, directed by Alexis Poledouris			
<i>Stormy Weather</i>	Asst. Director/Reading Producer	Pasadena Playhouse	2009
By Sharleen Cooper Cohen, directed by Michael Bush			
<i>The Rise and Fall of Annie Hall</i>	Producer/ General Manager	Off Bdwy/Stage 13/Theatre Row	2008
By Sam Forman, directed by Sam Gold			
<i>To Paint the Earth</i>	Producer/General Manager	37 Arts/NYMF	2008
By Jonathan Portera & Daniel Levin, directed by Michael Bush			
<i>The Bubble</i>	Producer/ General Manager	The Zipper/NYMF	2008
By Karen Paull & David Pack, directed by Terri Berliner			
<i>I Come for Love</i>	General Manager	ATA/NYMF	2008
By Jeffery Segal & Terrence Atkins, directed by Michael Berry			
<i>SA KA LA</i>	Producer/General Manager	Oslo Elsewhere/45 Bleecker	2008
By Jon Fosse, directed by Sarah Cameron Sunde			
<i>Murderers</i>	Co-Producer	Emelin Theatre	2008
By Jeffrey Hatcher, directed by Michael Bush			
<i>The Piper</i>	Producer/General Manager	St. Clements/NYMF	2007
By Marcus Hummon, directed by Michael Bush			
<i>Look What A Wonder Jesus Has Done</i>	Producer/General Manager	St. Clements/NYMF	2007
By Walter Robinson, directed by Hilary Adams			
<i>Surface to Air</i>	Lead Producer	Off Broadway/Symphony Space	2007
By David Epstein, directed by James Naughton			
<i>Summer Readings Series</i>	Producer/Curator	Symphony Space	2007
<i>Character</i>	Producer	Prospect Theatre Company	2007
By Dave Droxler, directed by Tesha Buss			
<i>The Polish Play</i>	Producer	Walkerspace	2007
Adapted and directed by Henry Wishcamper			
<i>Hell Hole Honeys</i>	Producer	TRU/Player's Theatre	2006
By Dave Ogrin, Ben Budick & Steve Mackes, directed by Jeremy Dobrish			
<i>Warrior</i>	Associate General Manager	St. Clements/NYMF	2006
By Marcus Hummon, directed by Michael Bush			
<i>Behind the Limelight</i>	Associate General Manager	St. Clements/NYMF	2006
By Christopher Curtis, directed by Michael Unger			
<i>Hot and Sweet</i>	Associate General Manager	St. Clements/NYMF	2006
<i>Rosmersholm</i>	Producer	59E59	2006
Directed by Timothy Douglas			
<i>Deathvariations</i>	Producer	59E59	2006
By Jon Fosse, directed by Sarah Cameron Sunde			
<i>Manhattan Madcaps of 1924</i>	Associate Producer	Symphony Space	2006
By Isaiah Sheffer, directed by Annette Jolles			
<i>Apartment 3A</i>	Producer	ArcLight Theatre	2006
By Jeff Daniels, directed by Valentina Fratti			

## Ongoing Positions:

- General Manager of the National Alliance for Musical Theatre's Festival of New Musicals
- Artistic Director of Plays for the Midtown International Theatre Festival
- Resident General Manager/Line Producer at several emerging and established theatre companies: Red Bull Theater, Stage 13, Oslo Elsewhere, Katharsis Theatre Company, Unbound Collective
- Has produced and general managed hundreds of theatrical readings, both plays and musicals
- Has produced and general managed hundreds of live concerts
- Has produced several major galas and fundraising events

## Past Experience:

Emelin Theatre August 2007-Current Westchester County, NY

*Interim Producing Director (May 2008-December 2008)*

*Associate Artistic Director (August 2007-May 2008)*

- Was the face of the organization to the board of trustees and entire community, on both an artistic director and executive producer level
- Was responsible for curating, networking, programming, booking and negotiating contracts and riders for all program; including artists Los Lobos, Dar Williams, Paula Cole, Bo Bice, Ann Hampton Callaway, Idina Menzel, Christine Ebersole, Loudon Wainwright III, Tom Chapin, Duncan Sheik and many more
- Artistic planner and producer for season with 1.7 million dollar budget
- Programmed and negotiated contracts for all music events in seven series (cabaret, folk, country, Latin, bluegrass, indie rock, popular song and unplugged), family events (theatre, film, music), film classic series, educational programs (theatre, film, music); totaling more than one hundred events per season
- Produced all theatre productions and events: which includes creating and implementing budgets, hiring and contracts, and supervising all areas from technical elements, artists to marketing, and more
- Served as the main contact with unions, negotiated with Actors' Equity Association to transition from a Small Professional Theatre contract to a regional theatre contract, LORT D status
- Programmed, general managed and produced entertainment portion of major Gala event each season, which featured such artists as Judy Collins and Leslie Uggams
- Created and implemented overall company budgets with finance committee
- Managed all employees
- Attended and contributed to all board events, including monthly meetings and fundraising initiatives

Symphony Space December 2005-August 2007 New York, NY

*Associate Producer*

- Line produced more than fifty music, dance, theatre, film and family events each season
- Worked directly with curators to schedule the performing arts season for both the Thalia Theatre, 175 seat capacity, and the Peter Jay Sharp Theatre, 880 seat capacity
- Lead line produced and general managed *Surface to Air*, Symphony Space's first Off Broadway endeavor
- Was the liaison between artists and staff for all Symphony Space performing arts events
- Created and implemented a new and more effective system of contacting and confirming artists
- Sole producer and general manager of Dance Sampler, a day long showcase of 16 companies
- Wrote all copy and proof read all company marketing materials
- Managed all arts licensing accounts, including ASCAP and BMI

Manhattan Theatre Club August 2004-December 2005 New York, NY

*Artistic Assistant*

- Assisted line producers/programmers for Broadway and Off-Broadway shows; including *Rabbit Hole*, *Doubt*, *Absurd Person Singular*, *Reckless*, *Brooklyn Boy*, *5 By Tenn*, *Moonlight & Magnolias* and others
- Served as the performance coordinator of MTC's Gala, the biggest theatre gala in the country
- A key player in programming future seasons—read scripts, dealt with correspondence, covered readings
- Line produced all musical readings
- Served as the liaison between artists and MTC staff by coordinating all patron events with artists, running artistic aspects of opening nights, dealing with day-to-day requests of artists
- Production assistant for MTC's Winter Benefit
- Assisted the director of artistic production in all logistical capacities

The New 42nd Street May 2003- August 2004 New York, NY

*Assistant to the Vice President, Operations/General Manager*

- Worked directly for the vice president to execute contracts, schedule meetings, maintain correspondence pertaining to the New 42<sup>nd</sup> Street and the rehearsal studios, New Victory Theatre and Duke Theatre

- Organized board meetings by scheduling committee meetings with high-profile board members, organizing agenda, taking and dispersing meeting notes
- Worked on renovation for the last historic theatre to be rented out on 42<sup>nd</sup> Street in Times Square, which entailed communication with New York City and State, lawyers and contractors as well as potential tenants
- Served as the liaison between performing arts professionals and the vice president as well as president of the company through organization of New 42 Gala and Broadway shows rehearsing in company's studios

American Repertory Theatre

December 2002- May 2003

Cambridge, MA

*Artistic Office Operations Assistant*

- Assisted artistic staff, including the artistic and executive directors
- Worked with artistic coordinator in negotiating and executing Equity Association contracts and Equity Auditions
- Assisted with the Institute for Advanced Theatre Training in management, publicity and scheduling

New York Stage and Film

May 2002-August 2002

New York/Poughkeepsie, NY

*Company Management Coordinator*

- Coordinated several readings workshops.
- Scheduled living, travel and rehearsal accommodations for companies of seven productions
- Planned and managed opening night festivities, "meet and greet" events, and company activities

**Education:**

Florida State University

*B.A.—Theatre/Theatre Management*

Tallahassee, FL

- Student president of the School of Theatre for two years, elected by 550 member student body
- Artistic director of the Freeworks Theatre, a student theatre company that produced 20 plays a year
- Founder of Theatre Outreach, an organization that educated more than 500 children annually about the arts
- Over 300 hours of community service, leadership in more than 10 school organizations

**References:**

Available upon request